

# Justin Morris

## Video Editor

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### PERSONAL PROFILE

I am a fast and hard working editor with strong story telling skills and a passion for making compelling television. I work on Avid and Adobe Premiere and am based in Manchester.

I have over fifteen years experience as a broadcast video editor. After cutting my teeth as a tech op and Avid editor in the Yorkshire Television newsroom, I have been freelance since 2002, working mostly on documentaries, factual entertainment and sport. I have worked extensively at BBC Media City since the move to Salford, particularly on sport programmes such as 'Match of the Day'

### RECENT CREDITS

**'Rip Off Britain: Holidays'** BBC Productions, BBC1, 10 x 45 mins

Offline editing of 10 minute films telling viewers real life stories of eagerly anticipated holidays turning sour due to bedbugs, hurricanes and non-existent hotels.

**'Match Of The Day'** BBC Productions, BBC1, 90 mins

I cut down Premier League matches on a fast turn around to tell the story of the game, adding interviews and graphics to create a completed highlights package.

**'The One Show'** BBC Productions, BBC1, 5 mins films

Current affairs films for The One Show about subjects such as backlogs in payments of disability allowance and the Silver Line helpline for older people.

**'Rio Olympics 2016'** BBC Productions, BBC1 and BBC4

I spent a month in Rio editing sport VT's for network output, often to very tight deadlines.

**'Great Escapers'** True North Productions, Channel 4, 25 x 60 mins

Dramatic and humorous daytime series following expats from around the UK as they set up businesses and begin new lives across Europe.

**'Football Focus'** BBC Productions, BBC1, 60 mins

Interviews with Premier League stars such as Eden Hazard and John Stones. Plus features which could be anything from an obit to news stories about FIFA corruption allegations or historical sex abuse in football.

**'Sex Wars'** Available Light Productions, ITV1, 6 x 30 mins

Light-hearted reality show in which three couples were split into male/female teams and asked to perform a series of tasks designed to test gender stereotypes.

**'Booze Britain'** Granada Bristol, Bravo, 6 x 30 mins

Examining drinking culture across the UK. A night out with a group of young drinkers was intercut with emergency services dealing with drink related incidents.

**'Husband For Sale'** Atypical Media, ITV1, 4 x 30 mins

Observational documentary series following Brits looking for love in Thailand. Poignant and tense as our contributors battled their emotions and UK immigration officials to turn their romantic dreams into reality.

Please email me for references